EXTRA! EXTRA!

# An EXTRA Welcome, 1932

# Wellesley College News

## 1932'S DEAN IMPORTANT PART OF FRESHMEN WEEK

To the majority of the class of 1932, before September 17th, Frances L. Knapp is merely a signature, familiar but a little terrifying above its significant title, "Secretary of Board of Admission." But with the opening of college Miss Knapp becomes a very definite person—the Dean of *Freshmen* and, even more, the charming hostess of "Little Little House."

In the days before 1925, freshmen had no dean of their own and had to forage for themselves. Dartmouth is the best known of the men's colleges to successfully carry out the Dean of Freshmen program, and Wellesley is the outstanding and solitary example among the women's institutions. It is only right to say that the greater part of Wellesley's success with the scheme has come as a direct result of Miss Knapp's interest and personality. Last May the coming senior class elected Miss Knapp as their honorary member, since as her very first protegées they considered her particularly theirs.

Wellesley's Dean of Freshmen has had a very full background for her special work. It was in 1902 that Frances Louise Knapp, president of the Christian Association, and one time treasurer of her class, graduated from Wellesley. Her academic pursuits ran to History and German, and her athletic desires to tennis.

After college she taught English at Northfield Seminary for five years. At various times since, she has been Associate Principal at Ferry Hall, Registrar at Wilson College and also was back at Wellesley as General Secretary of the Christian Association. She took graduate work at Radcliffe in History, and in 1925 received her M. A. in Education at Wellesley.

The last four years, since the title "Dean of Freshmen" has been added to her name, Miss Knapp has given her whole attention to the entering class. Whenever possible she travels through a limited number of Eastern or mid-Western cities, talking to and with prospective Wellesley candidates. Since character as much as academic ability is considered in choosing the students, the work has a personal element. Miss Knapp smiles when she says that the nicest thing about her "job" is the chance to work with individuals and appreciate the enthusiastic interest of most of the freshmen.

**Freshman-Sophomore**

Hygiene requirement and all students taking fall sports either as required or voluntary

**REQUIRED MEETING**

4:30 Monday, Sept. 24

Bring cards of admission, paper and pencil.

**Absences Will Be Recorded**

## Freshman Statistics Yield Vague Composite Portrait

While practically every conceivable type and locality is represented by some member of the class of 1932, the composite Wellesley freshman of this year has several outstanding traits. Her home is in the middle Atlantic states—in only one of them, presumably, which one, it would be hard to say—and she finished her preparation for Wellesley at a preparatory school rather than a high school. She has three names, the first of which is Elizabeth. As for her appearance, as far as it is possible to guess at it from a portrait directory printed in black and white, it is only safe to say that she is neither tall nor short, light nor dark, and she may wear her hair very long, or perhaps in the shortest of bobs.

The class of 1932 will number approximately four hundred, of whom three come from foreign countries. Two have homes in Canada, nine come from the far west, and thirty-six are from Southern states. Those from North Central states number sixty-eight, while New Englanders are more numerous, there being eighty-eight. The Middle Atlantic states lead the list, as there are one hundred and three girls from that section of the country. These figures are of course approximate as yet, as the final figures are not yet available.

The number of Wellesley "Granddaughters" is much less than that of the class of 1931. This year there are only about twenty-two girls whose mothers attended Wellesley. Of these, two who are sisters are occupying the room which was their mother's during her own college days. These are the only sisters in the class, family loyalty apparently being at a low ebb this year. Several, however, are following

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## Freshmen Enter Society at Reception of C. A. and C. G.

Take several hundred people, the majority freshmen and all excited. Square for the number of hellos and how-de-dos, where-were-you-this-summers, and why-didn't-you-writes. Add some pink lemonade and crackers; subtract a million odd signatures. Multiply by a friendly spirit and some real sunshine. Shake well and pour forth upon the President's lawn. And there is the solution of the C. A.-C. G. reception! To be used Saturday, September 22, during the afternoon hours.

Actually it is slightly more complex. The freshman "best bib and tucker" vies with the newly acquired senior dignity to make the occasion one of stately pomp and ceremony. Both fail to survive the first five minutes' onslaught. A receiving line lends a momentary touch of kindly sobriety; then both senior and freshman descend into a maelstrom of names and faces.

Miss Pendleton, Miss Waite, Miss Tufts, Miss Knapp and the speakers of the day will receive. The heads of the major college organizations, Zella Wheeler, Virginia Onderdonk, Dorothy Alexander, Katherine Cohn, Mary Wheeler and Annabelle Wickham, will elucidate and enumerate briefly the contributions they expect to make to humanity. And with these vari-colored blessings the college wearily wends its homeward way.

Arrrrr-ooooooof! What am I? I am a dog with a bone, but unlike most dogs, mine is a funny bone. I love humor, comedy, gaiety, lightness and laughter, and I utterly hate sadness, tragedy, and weeping. Freshmen sometimes are difficult because they come here and expect to be amused. What happens is that they amuse me. They should be flattered at that because if they knew the old jokes at which I whine instead of laughing, they'd have a whine that reached into the middle of next June Since everybody has been puffing you up of late, I will tell you on yourselves, and we can begin our acquaintance by laughing at you. I was on a train full of freshmen coming to Wellesley, and the results are below.

My dear, one Frosh in an upper berth was talking to some one in the aisle, and she confided that she knew a girl at Wellesley who must be awfully *clever* for she's on the *News*. As for herself, however, she was particularly interested in dramatics. (Pause for effect.) Yes, she intended to quite concentrate on it, and as soon as she reached Wellesley, she was going right up and join Shakespeare.

Another fledgling walked about Grand Central station for an hour and a half before she got on the train so she'd be tired enough to go to sleep on the train.

A freshman sat in an upper. Three seniors posing as freshmen stood below. The freshman was friendly. Suddenly after she had talked too much, she learned that they were actually seniors. "Just a minute," she said, "I'll put on my shoes."

As a good starter to the college year, I have a suggestion to make for an addition to the Grey Book. For every rule that is broken, it seems only fair that it should be replaced by another of equal value.

## Retrospect Lends Contempt To View of College Boards

There stands in a side street in uptown New York a modest-looking private house, one among the many stone-fronted domiciles of its type. It tranquilly faces Columbia college, and gives no hint of its true nature. For not long since it was a place of feverish activity where the long finger of Fate dealt here a deadly blow and here a kind one with rigid and irrevocable certainty. The future of thousands was shaped therein, happiness assured or tragedy written—written in indelible ink. Hairbreadth decisions hung there in abeyance and then were ruthlessly made.

437 West 117th St. has no gay and important Greek letters gilded upon its front door to match the Columbia fraternities which flank it on either side. But there is an ominous black and white placard to chill the heart

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## ASTOUNDING GREEN-FEATHERED BIRDS DESCEND ON VILLAGE

### Wellesley Infested with Flocks Flying North Contrary to Habit

Suddenly on September 17, the silent and hitherto unpopulated streets of Wellesley swarmed with a new species of bird. This tremendous migration was not wholly unexpected, for the ornithologists of the College Entrance Board had given warning that such a peculiar onslaught might occur. No one really anticipated the brilliantly verdant plumage of these fowls. Jade, though unjaded, the flock has descended from all parts of the country, and some of the feathered creatures are rumored to have crossed large bodies of water in their flight hither. Of course the question which arises in the scientific and inquiring mind is, "What is the cause of this movement?" It has been logically deduced that since the former habitats of our green friends are so widely scattered, the cause must be one of attraction to Wellesley rather than repulsion from earlier haunts.

Although their arrival was comparatively recent, their habits are being carefully looked into by many organizations. The village affords ample nesting ground, and the largest roof-trees that were immediately roosted in are Eliot, Noanett and Washington. Mary Hemenway provides a favorite daytime haunt, and convocations in Billings Hall occur each morning, reminding us strangely of an ancient tale called "The Parlement of Foules." Having been understandingly assisted in their efforts at nesting and roommating by one long experienced in the natural science, they have given evidence of content by adopting habits of pecking in the village and strutting on campus. Although not so given to preening themselves as most birds, their feathers are always in fine condition. Their chirps and peeps have interested others of their kind, and although the new comers show slight awe and timidity towards larger and older members of the community, it is expected that they will develop into a friendly group.

Further movements of our emerald-feathered friends will be watched and recorded, and we predict that the changes will include moulting with a consequent change of the color scheme.

## ASK ME ANOTHER!

"I think it's terrible."

"What's terrible, my dear?" Pity stirred the Ask-Me. The freshman looked very young.

"They've sent me to Mary Hemenway."

The Ask-Me was sympathetic. She remembered her own qualms at the immodest angel-robe. and tried to be encouraging. "Oh, it won't be so bad."

The child appeared unconvinced: "But to think of being sent to the president the very first minute!"

Nor was she the first newcomer who felt Miss Pendleton's personal interest. Another asked whether the president would be notified of her arrival or whether she should go to tell her herself.

Most of all we pity the freshman who asks whether her newly-made acquaintance has ever been to Wellesley before, is innocently told, "I've seen it," and later discovers that said acquaintance is one of our most prominent seniors. This is one of the upperclassmen's most practised amusements on Wellesley-bound trains. The game is played as follows: arriving early, one is ostensibly a freshman. Accordingly one acts naive, is seized upon by a group of actual freshmen who "know exactly how you feel" and who "can certainly sympathize," and one becomes one of their number. In the course of the very animated conversation, the secret slips out, and the following remarks ensue: "And I've been doing *all* the talking!" "Why, I've been sitting down all this time and you're standing!" The writer swears to the veracity of this incident.

In the course of exploration two girls entered Wellesley's most famous coffee-house. "Is *this* the Hole-in-the-Wall? Heavens! Let's get out!"

To go back to the Ask-Me,—incidentally she's now fully prepared to pass muster as a traffic policeman for bewildered old ladies—one of the most prominent questions was, "Where do you swim?" There's a familiar ring about this. Members of 1932, you'll hear more of it in due time.

One mother asked in horror why movie tests were required. It evolved that her daughter had said that she had to take a "moving test." Further credit to the Ask-Me for deciding that a motor test must have been meant.

Someone wanted to know where the linen closet for her linen was, and where she could find a hand-laundress to do her underthings! But this is no worse than the present estimable sophomore who last year told her housemother that the maid had neglected to make her bed.

One observing young Frosh, wanting to show that she had been about campus, commented to another: "I don't think the statue of Alice Foote MacDougal in the chapel is very natural. It is too thin."

## Introductions

The self-same platform from which the vaudeville was given has been the scene each morning for the perpetration of messages of welcome, advice and information upon the receptive freshmen minds. First President Pendleton greeted the class in the name of the Administration, Faculty and Trustees. Then Virginia Onderdonk, President of College Government, informed them as to their duties as intelligent citizens of a college community. On Wednesday Dean Waite and Miss Gamble of the Psychology Department dealt largely with the personal and individual side of life in a large community. Dean Tufts and Miss Weed spoke Thursday morning.

# WELLESLEY COLLEGE NEWS

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## AND BEYOND THIS WEEK

Beginnings are usually frightfully important and when one is spread out over an entire week and includes everything from cretonne curtains to College Government there can be no doubt but that this is a vital time for 1932.

When the whole campus is officially (and unofficially) installing you, we hesitate to say more than a friendly "hello" and to attempt to do more than fill in the gaps between your library appointment and your physical exam. But the columns of the NEWS will not, we promise you, be so discretely laconic throughout the year and Adonais will in future be confined to his proper kennel and not be allowed to bark on the front page. The problems of the world in general and Wellesley in particular weigh heavily upon us, because the college woman and her opinions are of great significance, you know! (You cannot guess yet how many questionnaires you will be answering in the next four years).

Therefore, remember that beginnings, although they are exciting, are sketchy and impressionistic. It is in your "goings on" that we will get to know you, and it is in our going on that we hope you will learn to know us.

## COME, SEE, AND CONQUER

Hail, children! The sight of fresh and shining faces rejoices the heart or hearts of a college-worn NEWS Board. But watch that you prove yourself worthy of the rejoicing. We will record your doings in the best manner possible to our feeble brains and fingers, and whether they are worthy doings, and noble doings, and much-read-of doings depends on you and the spirit with which you launch into your college career. Make the sophomores look to their brains and their studiousness at sight of your brilliance and diligence; make the juniors search their souls for true answers to your vital questions; and make the seniors feel their years before your youthful and sprightly step.

The college has recently, in fact on June 19, suffered the loss of a brilliant and out-standing class. It is partly for you to make possible a swift recovery from that loss.

## STONE-DAVIS PROVES UNKIND TO TRUSTING STUDENT HOPES

As you freshmen guide your new (probably not) or second-hand (Corkum Bros.) bicycles across the bridge toward the Chapel, if you are at all adept at the art of such riding, you can look up at the new building on the hill to your left. If you can keep your balance long enough, you may note that the view through the windows suggests that the structure is hollow; and alas, such is the case. You may in passing regret that so promising an exterior should be in vain, but if you wish to see real and poignant sorrow, gaze upon the upper-classmen clustered about the foot of the hill. They are the ones who so joyfully proclaimed to a waiting world last spring, "We are going to live in the new dormitory. Yes, Stone-Davis Hall will be finished by fall."

But tragedy stalked across the scene, and the villains entered. One morning, the campus was surprisingly peaceful; no shrieking derrick, no rumbling trucks punctuated the lectures on the fall of Rome or the origin of species. Prospective Stone-Davis dwellers grew pale; a strike was on! Small bands of strike breakers tried to console the students, but dread rumors were afoot. It was even reported that the strikers would blow up the dormitory if it were finished before Christmas, but you need have no worries; there seems to be no chance of its being completed until the middle of winter.

But freshmen, you need not expect to see one hundred and sixty dormitory-less students pitching their tents on the shores of Lake Waban. The Dean came to the rescue.

She arranged the girls in the campus dormitories in a most compact fashion, and then, instead of putting freshmen into Dower as she had intended, she put most of the juniors and seniors from Stone-Davis there. "Freshmen," she said, "have always lived in the village. In fact, the village rather expects it. Therefore, I shall take only a few freshmen up to campus, just enough to fill Fiske and Homestead."

And so, freshmen, as you gaze upon the new dorm, join with us in blissful anticipation of seeing the Christmas wreaths hung upon the snow clad girders of Stone-Davis Hall.

When the class of '32 comes out on campus Monday morning, it must not be alarmed by the large letters pinned on the trees in front of the library. If the trusting freshman will go to the tree which bears the first letter of her last name, she will receive her schedule, and there will be upper classmen available to help her decipher it. Upper classmen may get their schedules Saturday morning after chapel or early Monday morning.

## HAPPY NEW YEAR

A happy New Year to the members of Wellesley College, and especially to the class of 1932, from the Christian Association. Although each year brings many changes in our activities, yet this year has brought two especially important ones: General Aid has become a part of the Student Aid Society, and Miss Heydrick has been succeeded by Miss Elizabeth Frost. We hope you will join with us, so that the Christian Association may continue to be a real spiritual force in the college.

## '32 "GETS ACQUAINTED" AT CHRISTIAN ASSOCIATION TEA

"Where are you from?" "What house are you living in?" (It's terrible where those freshmen put their prepositions!) "Oh, I think our Vill Junior is just darling." "But I'm sure ours is the nicest of them all." "Math? Oh, my goodness, why do you want to take that?" The freshmen are getting acquainted. They have been kept so busy, since the Ask Me's greeted them, with Wellesley's various welcomes — from house meetings to motor tests—, that they must have wondered when they would get acquainted with one another. It was on Tuesday afternoon that they were given that opportunity. Christian Association entertained at tea, from three to five, at Washington House; and '32 attended en masse. In the receiving line were Dean Knapp, Miss Frost, Miss Snyder, Zella Wheeler, Josephine Maghee, Mildred Hinman, and Betsy Green. The freshmen, clad in gay colors—those whose trunks had come—filled the house and overflowed onto the porch and lawn. Refreshments, of course, were served, since statistics prove that you must gain at least ten pounds your first year.

## CAPS AND GOWNS

Caps and Gowns! The first appearance of these impressive garments on the newly-created seniors is expected to dazzle and thrill the freshmen (not to mention the seniors) at the first chapel, Saturday morning at 8.30. So that the seniors will not be the whole show, the faculty will take part in the academic procession.

## RETROSPECT LENDS CONTEMPT TO VIEW OF COLLEGE BOARDS

(Continued from Page 1, Col. 3)

of him who looks thereon and would dare to cross the threshold. "All communications from parents, teachers and candidates must be sent by mail." Being neither parent, teacher nor candidate for anything in particular we ventured cross the moat. Once within an efficient young woman with a secretarial expression gave no hint of what had happened within those four walls during the month of July. All was as the calm after the battle when the sun is sinking in the west, and there is nothing to be done about it anyhow. A room above had about it the air of a morgue. White labeled boxes of records lined the walls like little coffins. Long, empty tables were placed about methodically. A typewriter clicked busily in the offing. "Yes," the secretrial one told us, "we are compiling the College Entrance Examination Board statistics at present and the report will be ready in December." And as she spoke we saw the long tables as in a vision with stacks of familiar little books and above them the grim faces of readers gathered for the slaughter with red and blue pencils as fierce weapons.

But what do you care now? You're here aren't you. Until Midyears!

## PARENTS' RECEPTION

President Ellen Fitz Pendleton received parents of the freshman class on Tuesday afternoon at her home. This is the first time such a function has been held during freshman week.


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## WELLESLEY TRAGEDY HOLDS MORAL FOR EVERY FRESHMAN

Drama.—and it has nothing to do with Barnswallows, stark tragedy has been found prowling in a corner of the Wellesley campus. Read, oh Freshman, and take warning!

Follows a tragical tragedy in five acts; took place next May, in various places.

Act I: Forlorn, dejected, she sat crouched over her desk, as darkness crept upon the campus—(Who? But, children, one must not so soon reveal the identity of the—we almost said heroine; but she's a villainess, or at least an imbecile; though perhaps we can make her an ingenue: beautiful but very, VERY dumb. Besides we can't tell her name: this is a paper with scruples, piles of them, all neatly (?) filed in the Dugout. The Dugout? (Wait and see.) She sat there, at any rate, alone. Thinking. Thus:— The house is deserted; where is everybody? (Aha! That's the question!) Mary's at June Play rehearsal; Peggy's sewing Tree Day costumes; I suppose there's a play or something where the rest of them are. I never hear about things. (Stand aside, please, while we shed a tear for this neglected creature.)

But hark; footsteps approach. It's Tommy; says our heroi—I mean ingenue: Wherya going?

The other one: To the Dugout; just finished my assignment and got to get it in, in one big hurry.

The first one: What's the Dugout?

The other one: Ye gods! C'mon along. (Exit everybody.)

Act II. This is a nice act: nobody says anything; the first one is wondering, and the second one's disgusted. Besides being in a TERRIBLE hurry. So they just walk. (Or run.)

Act III: The climax. Prepare for the big scene! Naturally it's a big scene; it's in the Dugout. They have gone down the steps to the chapel basement; (the first one thinks they must be going to the Furniture Exchange;) they have half-crawled under the world's awfullest pipe—the first one course getting an introductory bump; and they are there. The second one throws her assignment on the desk—not in the wastebasket; yet. The first one, meanwhile, just stands there and gapes, as ingenues will do; at the sight she lo and beholds. Which, oh Muse, inspire our feeble wits to describe—yes, little ones, even we are feeble when describing the Dugout. In its dark, mysterious light the first one feels a thrill of wonder. What are those infernal-looking machines, those time-stained papers on the walls? What immortal thoughts are born in this inspiring place?

That is what she gulps. Says the second one; This is where the NEWS board holds out; tomorrow papers will go wildly flying all over the place, while we try to fit everything that's happening here, plays and lectures and tryouts; and outside things besides. Don't you take the NEWS?

By this time they're out again and it's Act IV. No, says the first one; and that's all; she's realizing what is the matter with her.

And Act V. She's back again. Forlorn, dejected, she crouched over her desk—only this time it's dark. And also, she now knows the reason why: she didn't—oh heaven—she didn't—my gosh, can't we say it—subscribe to the NEWS!


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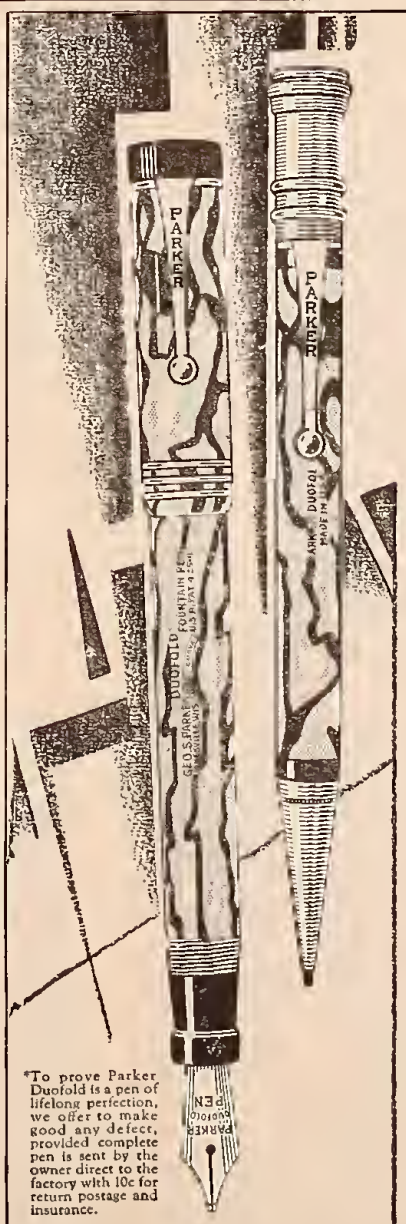


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*To prove Parker Duofold is a pen of lifelong perfection, we offer to make good any defect, provided complete pen is sent by the owner direct to the factory with 10c for return postage and insurance.

**Parker Duofold De Luxe**

## CALENDAR

**Friday, September 21:** 9:00 A. M., Billings Hall. Freshman Assembly. Examinations.

10:00 P. M., Registration closes for all students.

**Saturday, September 22:** 8.30 A. M., Memorial Chapel. First regular chapel service of the year. President Pendleton will lead. Members of the Faculty attend as a body in academic dress. Procession forms in Administration Building at 8:15. New members are cordially invited but not obliged to join the procession.

3:30 P. M., President's Lawn (in case of rain Alumnae Hall) College Government-Christian Association reception and tea to all members of the College, old and new.

**Sunday, September 23:** FLOWER SUNDAY. 11:00 A. M., Memorial Chapel. Preacher, Dr. Robert Seneca Smith of Yale Divinity School, New Haven, Conn. According to the usage established by the founder of the college, the text will be "God is Love."

The Art Museum will be open from 2:30 to 5.00 in the afternoon.

**Monday, September 24:** 8:40 A. M. Academic year begins.

4:00-5:00 P. M., informal Faculty Tea, Room 19, Administration Building. All members of the Faculty and Officers of the Administration—especially all newcomers—are invited.

**Tuesday, September 25:** 8:15 A. M., Morning Chapel. President Pendleton will lead.

4:00-5:00 P. M., Faculty Tea, Room 19, Administration Building.

**Wednesday, September 26:** 8:15 A. M., Morning Chapel. Dean Waite will lead.

4:00-5:00 P. M., Faculty Tea as noted above.

**Notes:** Wellesley College Art Museum—Exhibition of copies of paintings by Old Masters—presented by Eben F. Comins, 1923. Exhibition of students' work.

**The Weekly Bulletin** is issued on Tuesday of each week while college is in session. All material to appear in any number of The Bulletin should be in the Information Bureau, Administration Building, by noon the preceding Monday.

## FRESHMEN STATISTICS YIELD VAGUE COMPOSITE PORTRAIT

(Continued from Page 1, Col. 2)

in the footsteps of members of their families, and have sisters in one or more of the three upper classes. An extraordinary lack of coincidence is the fact that there is not a single pair of twins in the class of 1932.

The number of Elizabeths is closely followed by the Dorothys, the Marys coming third, rather far behind. At least two members of the class will have confusion with their mail and telephone calls, for their names duplicate ones already famous at Wellesley. Names which will stand out of their own accord are Thora, Amo, Avis, Idda, Cile, Bernetta, Druzilla, and Malyn, while it would seem that the girl who bears the name of Silence should automatically be made proctor for life.


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